

THE “CONDER” TOKEN COLLECTOR’S JOURNAL

THE PROCEEDINGS OF THE “CONDER” TOKEN COLLECTOR’S CLUB

Volume IV Number 4

DECEMBER 15, 1999

Consecutive Issue #14



Richard Doty on
Bristol Tokens

Christmas Eve
Stagecoach Journey
R. C. Bell

John Jelly's
Botanic Garden
David S. Brooke

A "Conder" Token
Price Guide?
Jerry & Sharon Bobbe

Matthew Boulton in the 1770s



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| | |
|-------------|---|
| Kent 20 | Nice AU |
| Middx 286 | Nice Sharp Unc, clashed (Noble) |
| ... 363 | Nice AU/Unc |
| ... 631 | Choice Unc |
| ... 639 | Choice R & B Unc |
| ... 682c | Sharp Unc, couple minor stains |
| ... 745 | Choice P-L Unc, bronzed. Cud scraped off by a moron |
| ... 861a | Choice EF |
| ... 879 | Unc, usual small flan/weak strike |
| ... 886 | Unc, usual small flan/weak strike |
| ... 886b | Unc, reverse pit |
| ... 953 | Nice Unc, lovely toning, clashed |
| ... 957 | Nice Unc (Noble) |
| ... 1024 | Sharp Mostly "Red" Unc, clashed |
| Suffolk 34 | Sharp Unc, light hairlines |
| Sussex 22 | Nice AU/Unc |
| Warwick 336 | Nice VF/EF |
| Anglsy 425 | AU |



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| | |
|--------------|-----------------------------------|
| Cornwall 2 | Nice Bronzed Proof, cabinet rub |
| Hampshire 41 | Nice Lustrous Unc |
| ... 49 | Nice EF, heavy obv die rust |
| Hereford 5 | Choice Unc, small obv spot |
| Kent 31 | Nice Unc, 2 light rev scratches |
| Lancs 150 | Sharp Unc |
| Middx 166 | EF |
| ... 306 | Choice AU |
| ... 477a | Choice R & B Unc (Anderson) |
| ... 676 | Nice EF/AU |
| ... 804c | Nice R & B Unc, thick flan |
| ... 808b | Nice AU, bronzed, obv museum # |
| ... 876 | P-L Unc, bronzed |
| Sussex 35 | Choice R & B Unc, 2 dark stains |
| Warwick 359 | Proof, hidden obv scratch (Noble) |
| ... 482 | Nice Red Unc, small flan flaw |
| Anglsy 252c | EF, lacquered over old cleaning |
| Cork 18 | Sharp P-L Unc, light hairlines |
| Wicklow 8 | Choice AU/Unc (Noble) |

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| | |
|----------------|-------------------------------------|
| Devon 6 | Choice Unc, slight rev flan cracks |
| Hampshire 10 | Choice R & B Unc |
| ... 89 | Nice Bronzed Proof |
| Kent 16a | Choice Unc, slight obv flan streaks |
| ... 20 | Nice Unc |
| Middx 313 | Nice Unc, traces of red |
| ... 366 | Nice Unc, misaligned dies |
| ... 467 | Nice R & B Unc |
| ... 682c | Nice Unc, slightly off-center |
| ... 682c | Nice Unc, 5% flan clip |
| ... 690b | Nice Unc, obv museum # |
| ... 807c | Nice Unc, usual small flan |
| ... 808b | Nice Unc |
| ... 822 | Nice Unc, flan crack |
| ... 895 | Red Unc, tiny obv scrape |
| Shropshire 25d | Nice Mostly Red Unc |
| Suffolk 19 | Choice Mostly Red Unc |
| Warwick 257 | Nice Bronzed Proof |
| York 63a | Choice R & B Unc, uneven strike |
| Glamorgan 4 | Nice P-L Unc |



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| | |
|---------------|-------------------------------------|
| Essex 10 | St. III; Nice Sharp Unc, red traces |
| Gloucester 19 | Choice Bronzed Proof, obv spot |
| Kent 39 | Nice Unc, trace of red |
| Middx 567 | Choice R & B Unc, obv cud |
| ... 678a | Nice Faded Red Unc |
| ... 686b | AU, misaligned chatter strike |
| ... 693 | Nice Unc, minor stain at bust |
| ... 715 | Nice Sharp P-L Unc |
| ... 718 | Cute Unc |
| ... 724 | Nice P-L Unc, bronzed |
| ... 731 | Nice Unc, obv spot |
| ... 762 | Nice Sharp Unc |
| ... 763a | Choice Unc, usual thin flan |
| ... 790b | Choice R & B Unc, weak centers |
| ... 819 | Nice Unc |
| ... 841 | Nice Sharp AU/Unc |
| ... 866a | WM; Unc, a few dings, RR |
| ... 886b | Nice Unc, unusual decent strike |
| Anglsy 391 | Nice Bronzed Proof |
| Angusshire 14 | Choice R & B P-L Unc |



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Don't miss the Coin Galleries February 16, 2000 Mail Bid Sale. Write or call now to be sure you are on our mailing list. Check our web site, www.stacks.com before the sale, the fully illustrated sale catalogue will be on line for your viewing pleasure.

Catalogues will be mailed early in January, 2000.

**Coin Galleries. 123 West 57th Street. New York, NY 10019. Member IAPN.
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Introduction

About the Cover: Matthew Boulton graces this issue's cover. This portrait by J. S. C. Schaak depicts Boulton in the 1770's (Courtesy Birmingham Museums and Art Gallery). Boulton's tokens are the subject of Dr. Richard Doty's ongoing series which continues this issue with the story of the Bishop's Stortford Token.

Officer Elections and By-laws: Enclosed, you will find a ballot for the "Conder" Token Collector's Club's first election. We have been fortunate to have some outstanding candidates come forward. As it happens, however, we have one and only one candidate for each office. In the absence of a strong write in campaign, I don't expect a lot of drama. Hopefully, more members will be able to participate in the future.

Our proposed by-laws appear in this issue and are listed on the election ballot for approval or rejection. Our by-laws committee (Jim Wahl, Pete Smith, Phil Flanagan and Dean Welch) deserve a debt of gratitude for putting a lot of hard work and effort into drafting them.

Library Report: It has been quite awhile since the contents of the library have been reported. Since the last update, several great items have been added. If you have items that you would like to donate, now would be a good time so they can be included in next issue's belated update.

Auctions: Tokens seem to be getting "hot". Baldwins conducted auctions number 20 and 21 on October 11 and 12. Included were some nice eighteenth and nineteenth century tokens. Many lots realized nearly double estimates.

Coin Galleries included a nice token collection in their last auction and seem to be generating interest among a new group of collectors. They have generously agreed to help promote the club in their upcoming auction.

Finally, Davisson's auction of the Wayne Anderson Collection next April will certainly rank with the great auctions of recent years. Allan has provided a great review of the collection in this issue.

Wayne Remembered: I have heard from several members who enjoyed memories of Wayne Anderson. Extra copies of the last journal were given to Linda Anderson to be distributed to Wayne's family. She asked that the membership be thanked.

Member Lee Quast is arranging to reproduce the cover of the last issue as a phone card for the Northwest Coin Show in March 2000. I think the cost will be minimal - let me know if you have an interest in obtaining one.

Sorry! I neglected to include in the last issue the heartfelt words that Jerry and Sharon Bobbe had sent for publication in the last journal. You will find this tender remembrance later in this issue. It was worth the wait.

HDW

Officers

I am delighted to report that we have had excellent candidates step forward to serve in leadership positions. In each case, only one candidate volunteered, so we expect landslide victories!

- *President*: Dr. Richard Doty. Dick Doty will need no introduction to most of our members. His series on the tokens of Matthew Boulton has been a staple of every issue of the CTCC Journal. His contribution alone has gone a long way towards giving the Journal a lasting credibility and importance. Dick is the curator of the Smithsonian's National Numismatic Collection and the author of five books and hundreds of articles on a wide variety of subjects.

Dr. Doty's books include, *The Macmillan Encyclopedic Dictionary of Numismatics*, *America's Money - America's Story*, and *THE SOHO MINT & the Industrialization of Money*.

- *Vice President U.S.*: Bill Wahl. Bill is Jim Wahl's younger brother. Jim and Bill have been invaluable help in the distribution of each issue. Members will also remember that Jim has contributed several outstanding articles to the Journal. Now Bill is stepping forward to bring his considerable talents for the club's benefit. Bill began collecting "Conders" about 1981. He is a retired Civil Engineer and a Widower who makes his home in Minneapolis, MN, but winters in Arizona.

- *Vice President International*: John Whitmore. John began collecting coins in 1963 when working with the British Inland Revenue Service in Birmingham and the English midlands. With his wife, Stella, a mail order business began in 1965 which developed to the extent that it became their full time occupation since 1970. Over the years, a specialist stock of tokens and medallions has built up until it greatly exceeds the coins on offer.

Books written and published include *Worcestershire Inn Tokens*, *The Token Tracer*, and *Birmingham Market Tokens*. The last of these was produced for visitors to the 1995 Token Congress which John helped to organize.

John has recently retired as Member of Council and Treasurer of the British Numismatic Trade Association and became the fourth individual in the history of the Association to be awarded Honorary Life Membership at it's last AGM.

- *Treasurer*: Scott Loos. Scott is a professional accountant from Spokane, Washington working as the controller for a Non-profit Corp. He is also a part time coin dealer who handles virtually everything except U. S. coins. Scott has collected coins from the time he was a kid, but only became interested in "Conders" in the last 3 -4 years. He is very active as an ANA regional coordinator and as a member of the Pacific Northwest Numismatic Association Board.
- *Editor*: Harold Welch (yours truly). I began collecting tokens only about 5 years ago. Not too long after that, I met Wayne Anderson. When Wayne became ill, he asked me to take over the editorship of the journal. I tease that I wish someone had come forward to challenge me for the position, because it certainly can be a headache at times, but I must admit that it is also very rewarding and I am most grateful and honored to serve as your editor.

Token Jeopardy

You're only five clues away from winning!

Imaginative and pedagogic President pro tem Harold Welch asked us (Jerry & Sharon Bobbe) to introduce this new feature of the CTCC Journal. In each issue, you'll be given clues relating to a token. Guess the exact D & H number, and you win the piece. To "kick-off" the Conder hunt, we've selected two tokens for double the fun, challenge, entertainment, and experience.

#1

- 1) Cheviot rapture.
- 2) J.R.F. believed the man a "Hogg," not a Utopian dream.
- 3) Issuer had 18 siblings and worked in a hive.
- 4) Don't get carried away by dreams of sailing the high seas; you might end up poor as Tom Tackle. After all, this guy's missing a foot.
- 5) Da plane! Da Plane!

#2

- 1) Portal deity would definitely approve of this marriage.
- 2) Starry-edged.
- 3) Political illuminati thoughtful twits. Flaming oxymorons.
- 4) One would expect to find this token in *The Coin Collector's Companion, being a Descriptive Alphabetical List of the Modern Political and other Copper Coins*.
- 5) Three men and a "heinie."

The mystery token is purchased by the club at or near cost. This issue the tokens are from Jerry & Sharon Bobbe, publishers of The Token Examiner. Retail value of the two pieces is approximately \$125 each.

All answers must be postmarked by January 31.

In the event of a tie, a drawing will determine the winner. Answers should be sent to:

**Harold Welch
Token Jeopardy
655 Parkwood Circle
St. Paul, MN 55127-7024**

Clues for the tokens will be explained in the next issue.

The Bishop's Stortford Token

Our investigations into the tokens of Matthew Boulton have taken us on a number of journeys. We have seen his Soho Mint at work for a variety of issuers in England, Wales, Scotland, and Ireland. We now come to a piece in a class by itself. This is a halfpenny which Boulton struck for a nobleman in the county of Hertfordshire, and its interest stems from its artistic excellence. It is the most beautiful British token ever to have left Soho, and a significant number of collectors would call it the most beautiful piece in the entire eighteenth-century series.

The nobleman who inspired its creation was Sir George Jackson, Baronet. This gentleman had a long-standing interest in the amelioration of navigation on the River Stort, and he wanted a halfpenny token struck for two reasons: to commemorate his improvements, and to provide small change for those who lived along the river's banks. The small change situation was exacerbated by the success of Sir George's labors: so many people were now using the Stort Navigation that, as he wrote his London friend John Knill, 'some of the great traders find a difficulty in getting circulation in Copper, except in the meanest kind of [counterfeit] half pence'. The baronet's pride led him in the direction of artistry, while his pragmatism led him in the direction of Matthew Boulton, whose 'quickness in suggesting matters of invention, will easily furnish him with ideas far beyond any I have on the subject'. Jackson himself leaned in the direction of simplicity in design: 'Being for use among the lower class it seems as if that production would soonest be admitted into their approbation--- Emblematical representations are suited [sic] only to people of a rather [sic] higher rank'. He added that he wished a hundredweight of halfpenny tokens, 'which I apprehend may be sufficient for an experiment'.¹

John Knill took his time about contacting Matthew Boulton, and Jackson began wondering whether his correspondent had forgotten all about the token; but Knill finally replied some three weeks later, suggesting that he, Jackson, and the coiner (who then happened to be in London, on business) get together for supper, either at the baronet's house in Upper Grosvenor Street or at Dollys, a popular restaurant. Upon this or a subsequent occasion, Boulton agreed to manufacture

¹Matthew Boulton Papers [MBP] 240, Letter Box J, Sir George Jackson to John Knill, 4 May 1795. We owe a great deal to Boulton's triumph over Sir George's snobbery - and to the latter's wisdom in allowing his initial ideas to be overruled.

tokens for Bishop's Stortford, promising to send Jackson some ideas on the subject. But Sir George would hear nothing for more than half a year.

Another mutual friend named John Rennie² reminded Boulton of his promise, and the long delay in its fulfillment, early in 1796. The Soho industrialist took another three weeks to respond, but when he finally did so he was Contrition personified:

Being conscious of haveing forfeited every title to your Civilities I should not have been able to muster up sufficient Courage to break Silence had you not convinced me that you are the most patient and best tempered man in the world ... I never expected to be so overpowerd with business as I have lately been & a great part of it relative to the publick or at least not my self[.] Moreover I have layd near 2 Million of Bricks since 1st of Sep in a new Manufactory[.]³ have made many Journeys from home & have encounterd with a dozen Chancery Suits in defense of Engine rights⁴ & with so many interruptions that every thing in my Manufactory wch. depended on my own attention has been deranged[.] However I now most earnestly beg your pardon for the past & request you will allow me to open a new Acct. with you from this day which you shall find I will keep in much better order than the past[.]

Apologies made, Boulton got down to the question of designs for the Bishop's Stortford token. I know of no other instance in which issuer and manufacturer so completely shared this aspect of the work. For Sir George Jackson was responsible for the obverse, and Matthew Boulton was responsible for the reverse.

The baronet had sent Boulton a button with the family arms: that was what he wanted on the

²John Rennie was a Scottish engineer and manufacturer. He and his sons would supply Soho (and the mints it built for others) with rolling machinery from the 1790s to the 1830s.

³Soho Foundry, which would be managed by the sons of Matthew Boulton and James Watt. Henceforward responsible for the manufacture of Soho's steam engines, the works were inaugurated with a gala ceremony on 30 January 1796. For information on Soho Foundry and many other, non-numismatic activities of the Boulton organization, see Sir Eric Roll's *An Early Experiment in Industrial Organisation: Being a History of the Firm of Boulton & Watt, 1775-1805* (London: Frank Cass, 1930; reprinted Augustus M. Kelly, 1968).

⁴Boulton & Watt engines were superior to all others then in use, and they were tempting targets for piracy. Chief among those with whom Matthew Boulton was then wrangling over patent infringement were three Cornish engineers named Hornblower, Maberley, and Bull - and John Wilkinson, who had been pirating Soho's design since 1782!

obverse, and that was what he got. But he wanted a simple rendition of ears of barley for the reverse (because barley malt was a major item of trade along the canal, and its depiction would likely be popular among the members of the 'lower class' who would be using the token). Boulton proceeded to talk him out of it. Considering the fact that the token was intended to celebrate the improvements which the baronet had made, 'if there was a view of that [Stort] Navigation something like D or C [two drawings, now lost] I think the Country people wd like it better & the inscription of payable at Bp [Bishop's] Stortford may be put round ye Edge'.⁵ Four days later, Sir George agreed to Boulton's suggestion, and one of our most beautiful tokens began to take shape.

But the nobleman did not simply give the coiner free rein. He obviously knew more than Soho about the type of barge which was used on his waterway, and he repeatedly refined the mint's efforts here and elsewhere: the birds on the shield should have thicker necks, while

on the reverse, if it is convenient to the workman [i.e., the designer] to take a hairs breadth from the land by the side of the barge upon its rounding the point of land, the Barge itself would appear more Distinct. A small enlargement of the speck to describe the man at the Helm would be another amendment.

Sir George added that he wanted a hundredweight of tokens for the time being, whereby he could 'take the sense of the Bps Stortford people, as to the extent of my wishing, as to a further quantity'.⁶ Earlier, he had suggested that they be struck forty to the pound, a figure which would later be reduced, probably due to a rise in the price of copper. Despite that fact, the Bishop's Stortford pieces would still be struck with lettered edges; they were the last of Boulton's tokens to employ that design element.

The dies were completed and the first specimens struck, six proofs in silver and another forty-four in copper. The roll of fifty tokens was remitted to Jackson on the sixteenth of May. They arrived in Bishop's Stortford on the nineteenth, and the baronet was so delighted with them that he increased his order for the normal coinage from one hundredweight to five. Boulton complied, and the main order left Soho in four large wooden boxes marked GJ (for George Jackson) on 16 June.

⁵MBP240, Matthew Boulton to Sir George Jackson, 18 February 1796; spelling and punctuation in original.

⁶MBP240, Sir George Jackson to Matthew Boulton, 20 April 1796.

The coiner sent along thirty-six gilt copper specimens that same day. Jackson received the gilt pieces on the nineteenth and the normal strikes on the twenty-first of June. For his services, Matthew Boulton received the sum of £43.9.0.

How many Bishop's Stortford tokens were minted? My research suggests that Soho struck them at forty-four to the pound. If that was the case, we should expect a total of 24,728 halfpennies, struck from the 562 pounds of copper which we know made up the order. If we then add specimen strikes in copper, copper-gilt, and silver, we reach a final mintage of 24,814.

The Bishop's Stortford token cannot be compared with Soho's efforts for Thomas Williams, John Wilkinson, or even Mackintosh, Inglis & Wilson: it was never intended for mass circulation, and the person ordering it wanted it as much if not more for his own amusement as for the convenience of the neighborhood. But there are ways to judge the effects and success of a piece beyond simple circulation. The Bishop's Stortford halfpenny was nothing less than a triumph for its designer, who poured more artistry into this small piece of copper an inch across than many better-known engravers were ever able to achieve, regardless of the scale they were allowed. Conrad Heinrich Kuchler's work was a *tour-de-force*, recognized as such from that time to this. But there was even more to it than that. Writing on 20 June, the tokens' recipient said he would test the temper of the neighborhood over whether more halfpennies would be wanted - and rather hoped that more *would* be wanted:

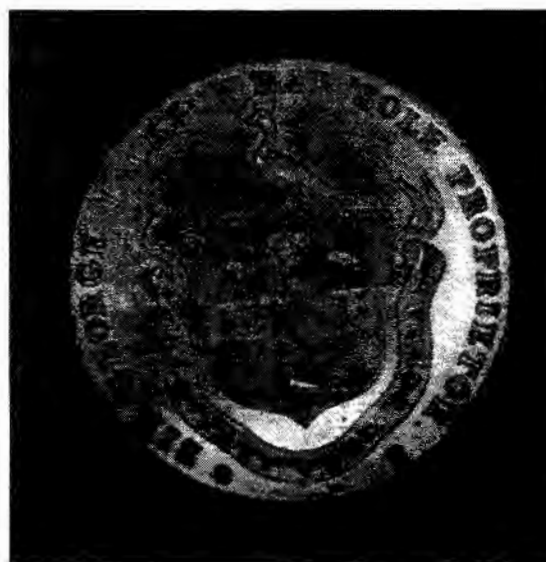
I esteem my curiosity in having had these halfpennies struck as a fortunate event, as it has led to the pleasure of your acquaintance, which I hope I may be lucky enough to continue. I am, Dear Sir your truly faithfull & obedient Servant

Geo Jackson⁷

For Matthew Boulton, that warm expression of acceptance from a British grandee would have been worth far more than the modest profits gleaned from the work.

—R. G. DOTY

⁷MBP240, Sir George Jackson to Matthew Boulton, 20 June 1796.



From Merrie Olde England

Christmas Eve Stagecoach Journey In Early 1800's



By R. C. Bell

Newcastle Upon Tyne, England

Note: This story is based on reminiscences of C. T. S. Birch Reynardson recorded in his "Down the Road" written in 1874 when he was an old man, but the incidents had occurred in his childhood in the early part of the 19th century. R.C.B.

At five a.m. on December 24 two sleepy English schoolboys felt their way along the cloisters of Charterhouse surrounding the square to the school gate, and peered through the railings into the murk of a London "pea-souper" and the darkness of a winter's morning.

Within a minute or two a hackney carriage, ordered the previous evening, arrived to take them to the inn "George and Blue Boar" in Holborn, starting point for the coach "Regent" on its journey to Stamford and the north.

References are to Dalton and Hamer's "The Provincial Token-Coinage of the 18th Century" (D&H) and to Davis' "Nineteenth Century Token Coinage" (Davis). Illustrations are 1½ times normal size.

The fog made traveling slow; and when the carriage reached the yard of the inn the horses of the "Regent" were already "put to." The top, the fore and the hind boot of the coach were piled high with luggage.

Within seconds of the schoolboys in their heavy grey greatcoats taking their places on the outside of the coach, it left the yard and passed down Holborn hill, up Cow lane, through Smithfield and on to the "Peacock" at Islington.

On this part of the journey they met droves of bullocks, sheep and pigs, coming from Smithfield Market, together with all sorts of conveyances. The steam from the horses mingled with the breath of the cattle and sheep

and added to the denseness of the fog. Coupled with the dimness of the lamps and the darkness of the morning, the young travelers felt as if they were passing through the inside of a vast stewpan.

The "Peacock" at Islington was the first stage for all the coaches traveling north, and as they came up through the fog an old ostler carrying a horn lantern called out their names: "York Highflier," "Leeds Union," "York Express," "Rockingham," "Stamford Regent," "Truth and Daylight" and many more.

When the "Regent" arrived there were about a dozen coaches in the yard, all with their horses steaming, and their different paintworks seen dimly in the light of their lamps. Within moments of the vacant places on each coach being filled, the guard would play the coach's tune on his horn: "Off she goes;" "Oh dear, what can the matter be?" "When from Great Londonderry;" "The flaxen-headed ploughboy" etc.

Often several guards might be playing different tunes at the same time and the added sounds of coaches clattering in and out of the cobbled yard, horses neighing, passengers shouting farewells, and servants struggling with luggage, produced a cacaphony of sound that could only be heard at a busy coaching inn at half-past six in the morning.

As the "Regent" headed north and began to climb out of the Thames valley the fog thinned and disappeared, but behind them in the early morning light the whole of London lay beneath a thick white blanket. A little later the



Westminster schoolboy in college dress is shown on the reverse of this halfpenny token, D&H Middlesex 704.



Obverse and reverse of a halfpenny token issued by Ibberson, the proprietor of the "George and Blue Boar" in Holborn, London. (D&H Middlesex 342)

sun broke through the cloud and as the coach (twelve passengers outside, four within, the guard, the coachman and a mountain of luggage) passed by the villages, smoke was rising from cottage chimneys in endless blue puffs, with every now and then the smell of burning pine, from little bundles of kindling.

Occasionally the aroma of an early breakfast told of shopkeepers and tradesmen who were also making an early start to the day, and reminded the scholars that they had only had a hunk of bread, some drippings and a bowl of coffee at four in the morning. In the country the air was sharply stimulating; and the boys waved to laborers as they walked to work, smoking their pipes, while the odor of their tobacco was carried on the light morning wind.

The first change was at Barnet, where the coachman of the "Stamford Regent" chatted to George Carter, his opposite number on the "York Express." The schoolboys slipped off the coach into the bar to get a glass of rum-and-milk, and to tease the pretty barmaid. (Recipe for rum-and-milk. A tumbler 15



A cart loaded with bales of rope from the Dundee Ropery features this Scotch halfpenny token cut by Wright. (D&H Angusshire 42)

of quite fresh milk, one fair lump of sugar, two tablespoons of rum, and a thought of nutmeg grated on top.)

Soon after leaving Barnet they passed an old man driving a cart, and as the coach went by he awakened out of a deep sleep and pulled up sharply on his reins, but as they were hanging slack in the bottom of his cart, he somersaulted backwards onto the road. Apart from a slight cut on his head he seemed unhurt, and the coach continued on its way.

The wind began to blow very cold, and within a little the coachman turned to the youngsters and remarked that there was snow in the air. Sure enough within half an hour great white flakes were falling and the outside passengers pulled their hats down over their faces, turned their collars up, wound their wrappers about their necks more tightly, and huddled together. Snow was less trying than rain, when hats,

coats, and wrappers became sodden bits of cloth and the cold seemed to reach to the bone.

At Biggleswade the coach stopped 20 minutes for dinner. By the time the passengers had warmed their hands in front of the large fire in the dining room, were able to untie their neck-wrappers and get out of their great-coats, half this precious time had passed. The boys had eaten less than a quarter of what they could have managed had their cheeks been in eating trim and their hands warm enough to handle a knife and fork, when the coachman, amid a chorus of groans, announced: "Now, gentlemen, if you please, the coach is ready."

The travelers struggled back into their greatcoats, bound their wrappers round their throats, paid half-a-crown for a meal that they had the will but not the time to eat; and mounted their seats again to sit out the weather that lay ahead.

The snowfall ceased as suddenly as it had begun, and a thin sun tried in vain to melt the white covering on the ground. As they passed Alconbury hill more than a dozen forked-tail kytes wheeled in the sky. Monck's Wood was famous for the large numbers of these birds whose red tail feathers made excellent wings for salmon-flies, and in its neighborhood the kytes sometimes even sat in the middle of the road. Today these birds are nearly extinct in England.

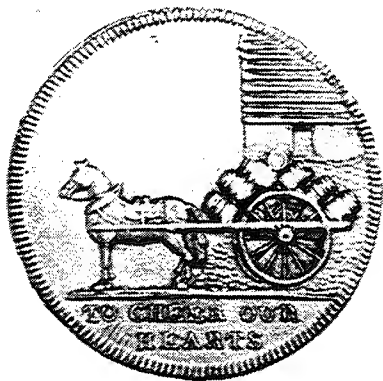
Stilton, further along the Great North road, was famous for its cheese. Miss



An ostler holds a horse with "Kelly's light harness," which this halfpenny token says is "sold cheap" at Kelly's manufactory in the Strand, London. (D&H Middlesex 345)



Obverse of a halfpenny token issued by the proprietor of the "Swan with Two Necks," Lad lane, London, shows a mail coach. (Davis Middlesex 64)



Cart loaded with barrels outside a brewery "to cheer our hearts", says this Kent halfpenny token, D&H Kent 42.

Worthington, the hostess of the inn there, used to go out to the coaches, while the horses were being changed, and holding a Stilton up on a tray, would sell them to the passengers on the coach: "Pray Sir, would you not like a Stilton cheese?"

One of the schoolboys left the coach at Stilton and the other, feeling rather small and very tired, faced the last part of the journey alone. The wind was blowing piercing cold, and the snow had frozen hard on the ground. Above the stars were shining like bright diamonds. As they neared their journey's end the guard began to play favorite tunes on his keyed bugle.

They passed the last turnpike gate at Whitewater, two miles from Stamford which they reached a little before nine p.m., where the small boy fell into the waiting arms of his mother. As he snuggled up against her in his father's warm buggy two thoughts filled his tired mind: His first term was over, and tomorrow was Christmas Day!



Turnpike gate is clearly portrayed on this 1796 halfpenny token. Walcot was a village on the outskirts of Bath, in Somerset. (D&H Somerset 45)



The royal cypher GR (for George III) may be noted on the door of this mail coach on a London halfpenny token, D&H Middlesex 363.

Where is the coach, where is the mail?
The coachman, where is he?
Where is the guard that used to blow
His horn so cheerily?

Where is the guard that used to wake
The still of the early morn,
And rouse the sleepy toll-bar man
With the sound of the "old mail horn?"

No more the sleepy toll-bar man
Is roused at early dawn,
And turns reluctant out of bed
With the sound of the "old mail horn?"

No more in his nightshirt, as of old,
And his nightcap on his pate,
Does he hurry across the frozen road
To open the turnpike gate.

The mail, the horn, coachman, guard,
Are nowhere to be found;
The four bright bays that used to trot
Lie four feet under ground.

Comments on Articles in Vol. IV, No. 2 (June 1999)
by Harrington E. Manville

For Jerry & Sharon Bobbe: 'The Sawbridgeworth Stats', pp. 6-7:

Should you wish to consult earlier references to Robert Orchard's Sawbridgeworth token, you may check out Spink's *Numismatic Circular* vol. 14 (1905/6), col. 9467-68 and vol. 15 (1906/7), col. 9851.

In the first, A.W. Waters comments on an S.H. Hamer article in the *British Numismatic Journal* vol. 1, 1903/4 (1905), pp. 299-332 (Orchard section, pp. 307-10, pl. II, no. 13 - showing obverse and reverse before the broken piece fell out).

In the second, Hamer offers a brief note about Orchard mules.

The Spink's notes are listed under Orchard in the index to my *Numismatic Guide to British & Irish Periodicals 1836-1995*, *Encyclopædia of British Numismatics*, Vol. II, Part 2 (Numismatic), published Baldwin/Spink, 1997 -- although the *BNJ* reference is not because the index for that volume already runs to more than 140 pages in 7-point type and I simply could not list internal references within every article. (Thus, Guide in the titles.)

I vaguely remember another reference or two to Orchard in one of the early Seaby post-1945 *Coin & Medal Bulletins*, although, again, the notes would have been internal, not the subject or part of the title, and thus not listed in the index. One would have to consult the several dozen references under 'tokens, tradesmen's, 18c, general' to tease out information on specific issues/issuers.

Frankly, while conceding the rarity of your token, to me it was just one of several hundred so-called Condors and Orchard only merited an index entry when he was the specific subject of a note or article. I admit that this is not completely helpful in your case but I hope you understand my predicament in trying to guide researchers to all aspects of numismatics in over 200 British publications.

Anyway, if you consult the index to my guides I believe you (and other researchers) will find many token references not generally known in the U.S.

* * *

For Michael Grogan: 'A 1796 Token Correspondence', pp. 8-9:

Your question, "So who was R.Y.?", was the subject of an article in Vol. 67 (1997) of the *British Numismatic Journal*, pp. 115-22, by D.W. Dykes: 'Who Was 'R.Y.'? Searching for an Identity'.

At a special meeting of the British Numismatic Society on July 3rd this year Dr Dykes and I discussed your article and I suggested that he answer it. However, as he is in his first year as president of the BNS, Dr Dykes is almost busier than I am, and I shall provide this brief commentary in case he does not find time to write. Not to keep you in suspense, 'R.Y.' almost certainly was the Rev. W.R. Hay, "an avid collector with a wide range of like-minded correspondents and acquaintances: Birchall, Bisset, Pye, and Miss Banks who supplied him with pieces for his collection."

Although I also was unable to identify 'R.Y.' until the Dykes article, all of the token correspondence in the *Gentleman's Magazine*, *Scots Magazine*, and many other non-numismatic sources may be found in my *Numismatic Guide to British & Irish Periodicals 1731-1991*, *Encyclopædia of British Numismatics*, Vol. II, Part 1 (Archæological), published Baldwin/Spink, 1993.

See under 'tradesmen's tokens/checks, 18c' and the various authors, including Birchall and Pye (whose dates, *pace* the footnote on p. 60, were 1749-1830, not 1777-1864 -- the latter taken from the *DNB*, which lists the son as an engraver but ignores the father, who was our token man).

* * *

For David S. Brooke: 'Hygeia and the Botanic Garden', pp. 12-15:

Can it really be seven years since we discussed the *Gentleman's Magazine* and *Scots Magazine* correspondent 'Civis', i.e. James Wright jun. of Dundee?

Your article reminds me of the 18th century(?) aphorism (although I cannot cite a source):

'One night with Venus - A lifetime with Mercury!'

And what have you found about the use of a mercury compound to 'cure' syphilis? Surely it must have had some relieving effect, however temporary, to be employed for so many years. However, we now know how mercury poisons the body and it is interesting to speculate whether the disease or the cure had the most devastating effects in the long run.

* * *

For Harold Welsh: Davis' *Nineteenth Century Token-Coinage*, pp. 28-30:

It appears that there may never be a complete inventory but here is some grist for your mill:

From the binder's account, dated 1 April 1904:

221 copies in half roan cloth sides, lettered in gold back and side, with 20 plates inserted and 14 plates overcast and sewn at end - @ 1.9 = £19.6.9

Binding 2 sample books and supply 4 sample covers to instructions, at cost price - 9s.

do 14 copies interleaved - @ 3.6 = £2.9.0

do 7 copies do do in 2 volumes = 14 volumes @ 2.0 = £1.8.0

These appear to add up to 244, although 270 copies 4to pages of blocks were charged by the printer in a separate account, and the numbers do not agree with the 258 copies 'guaranteed' by Davis.

"His Majesty King Edward VII. has accepted a copy of the book entitled 'The Nineteenth Century Token Coinage,' by Mr. W.J. Davis, of Birmingham, a work recently reviewed in the 'Daily Press.'"

The Birmingham Daily Post, 28 July 1904.

"Birmingham, I find, had a personal interest in the great London fire of the past week. Included among the losses, I understand from Mr. W.J. Davis, was part of the edition of the expensive volume [list price two guineas - HEM] published by that gentleman some months ago on the tokens and coinage of the nineteenth century. It was lying on the publisher's premises awaiting orders at the time the flames attacked the place. Financially the loss is covered by the insurance which the publishers insist on the author of a book effecting, but in other respects it is irreparable, as there is to be no reprint."

Birmingham Daily Mail, 25 Feb. 1905

There are two copies in my library:

Copy #180 (HEM collection since May 1974 - already on your list) TEG, uncut as issued. Somewhat worn at extremities; joints slightly cracked.

Many pencil notations, including crosses and/or initials (?) by numbers (evidently for a collection or collections).

Many loose insertions, including:

Prices of tokens sold at Glendining's 12/1919 and Sotheby's 10/1920 (Dr H. Peck sale).

Collector notes and one rubbing scattered throughout.

Photocopies:

Marbled flyleaf with Arthur W Waters bookplate, 1901 (bound by Simmons & Waters - ? from Davis 1901 sale).

Two-page letter (16 lines text): W.J. Davis to Mr Waters, March 14, 1901 (on Hotel Caledonian, London, stationary) - concerning some prices in his March 11-15, 1901 sale.

Mimeographed list of 'lots purchased for Mr S.H. Hamer, who engaged Mr Verity as purchasing agent' (also lots purchased by Baldwin; and lots to be checked) - 'Compliments of JRF, Sr. Mt Vernon, N.Y.'

Photocopies of newspaper clippings:

Mr. W.J. Davis's Collection - *Daily Gazette Office*, March 1, 1901.

The Collection of Tradesmen's Tokens of W.J. Davis, Esq. - *The Athenæum*, March 9, 1901.

The Sale of Warwickshire Tokens - *Leamington Spa Courier and Warwickshire Standard*, March 15, 1901.

Obituary. Mr. William John Davis - *The Birmingham Post and Journal*, October 23, 1924.

Unnumbered Copy (presumably Davis's personal working copy).

TEG, uncut as usual. Rebacked with original spine, new blank flyleaves. Covers water-spotted and some interior staining; one illustration torn. (Not interleaved.)

Two different portraits of Davis with personal clippings mounted in front and back.

Many coin illustrations, rubbings, clippings inserted - some loosely.

Copy of 2-page letter to My Dear Dormer Mar.1.[190]4. enclosing cheque for £2.0.10 and thanking for kind word on book.

Also many pencil notations in Davis's somewhat sloppy hand.

Spink & Son have another unnumbered copy with pages printed on one side only (not interleaved but appears so because the versos face the rectos, leaving two blank pages between each facing pair). Privately bound in half blue morocco with the two clippings quoted above, plus many more extra illustrations and insertions, including originals of portraits, letters and interior plates duplicated in the book, hundreds of cut-out coin illustrations, printer and binder receipts, etc., etc.

Front small binding label: Spink & Son

Similar back label: Simmons & Waters Book and Print Dealers
10, Spencer Street, Leamington Spa

This appears to be Davis' own master copy, although it may have passed through Waters' hands after Davis' 20 October 1924 death at age 86 in Paris (where he had moved from Birmingham for health reasons). More likely, Davis employed Waters' firm to insert all the extra material -- as with the Wayne Anderson copy of the 1901 Davis sale (which I understand was held to finance publication of this book). Incidentally, there were several other smaller W.J. Davis sales in the 1920s.

A.H. Baldwin & Sons have one of the two-volume sets, both halves bound in roan and gold-lettered as usual, interleaved, and numbered 21.

Thus, it appears that Davis may have kept two unnumbered copies for himself and presented at least 21 copies to the king, relatives?, friends/token collectors?, libraries?, and coin dealers. How many were destroyed in the fire, and if they were numbered, probably will never be known.

Shakespeare Portraits in the 18th Century Series
by Tom Fredette

In 1964, which was the 400th anniversary year of the birth of William Shakespeare, many festivals were held and numerous mementos were created to honor the Bard of Avon. Medals were among these mementos. Just as prominent and, in a number of respects, probably more so in the medallic history of England was a period of celebration which extended from c.1842 to c.1864. During this period, commemorative medals were struck and sold to raise money for the purchase of Shakespeare's house in Stratford, and to honor the memory of the 300th anniversary of his birth. Other than these two important periods, the honoring of Shakespeare has been done, from a medallic portrait standpoint, on a periodic basis but not necessarily in any sort of series.



ENGLAND 1847
BHM 2297 38mm

Struck to commemorate
the purchase of Shakespeare's house as a
national memorial.
BY: ALLEN & MOORE

Cond: GEF (AE)



My interest in collecting Shakespeare medals was given a boost a number of years ago and broadened in Shakespeare tokens when I developed an interest in the Conder series. I discovered the numerous tokens which honor this playwright and poet. In a sense, they are probably the only metal portraits of Shakespeare to exist in a series as token money and they can be said to have many qualities of the small medal.

A small number of Imitation Regal halfpenny tokens are a precursor to the above mentioned issues, but as with most of these tokens the portrait side bears little resemblance to anyone in particular and the token was poorly struck. (Bell, *Specious Tokens*)

Also, a number of well known names are connected to this mini-series - Spence and Skidmore are two of the most familiar to collectors.

So, what are the tokens in this group and where do they show up in the "provincial token coinage of the 18th century"?

From a chronological standpoint, the first to be considered would be London and Middlesex 928(a-d). From a medallic standpoint, the bust to left portrait is probably the most artistic of all of these tokens. The examples that I have seen over the years are usually in extra fine or better condition and they usually have a nice "glow". The portrait shows many details - buttons, lines, drape and hair. Waters tells us that "According to Pye's *Tokens* this was issued by W. Sherward but only a small number were made (2600)". Dalton and Hamer lists 928(c) as not traced and 928(a) as rare. It is a beautiful portrait.



928

London and Middlesex.

O: Bust of Shakespeare to left.
LONDON & MIDDLESEX.

Warwickshire.
HALFPENNIES.
COUNTY.



47

Warwickshire has a "lock" on this little series. And since Stratford was the birthplace of William Shakespeare, that makes sense. Included in the County section of Warwickshire are tokens numbered 45-49. Each of these pieces also shows the portrait to left common to most of the series. They are similar to the Middlesex issue and have minor design differences among them. The portrait is a bit "ragged" - not as fine as Middlesex No. 928. They lack the detail and have the work-a-day world look one would expect from a token which was really intended to be used as a halfpenny. Waters mentions that over one million of these tokens were struck.

No. 49 is the token in this group which makes the connection to the City of Stratford issues for it is this portrait and reverse which is different from No. 45-48. Both Waters and Bell single this issue out for special mention. Waters tells us that Skidmore made it for sale. Bell lists it in *Specious Tokens* and calls it scarce.



Warwickshire 320a. (R). Stratford. Bust of Shakespeare.



327

SHAKESPEARE.

327. O: Bust to left. **SHAKESPEARE.**

Last in the halfpenny size group are Warwickshire Nos. 320-326 and Nos. 327-331. These tokens constitute the largest consecutive grouping within the series. No. 320 is my choice for the "true" medal of the group. Even though it is stated to be a "promissory halfpenny" the reverse states that it was struck to honor the memory of Shakespeare who died on the anniversary of his birth. The example that I own is worn (about fine condition) so they must have circulated. But the inscription on the reverse is testimony to what I call its mixed use as money and medal. Nos. 321-326 are "...mules made by Skidmore for sale after he had bought the Spence dies". (Waters)

Waters further notes that Nos. 327-331 were "made for general circulation (412,000)." The portrait to left bust is very plain and No. 330, with the North Wales reverse, I have seen listed as part of the Imitation Regal series.

Lastly (and - out of the farthing box) is my very favorite token in this series. Listed as



484

STRATFORD.

484. O: Bust of Shakespeare. STRATFORD PROMISSORY HALF HALFPENNY.
 R: STRUCK | IN HONOR AND | TO PERPETUATE | THE MEMORY
 OF | SHAKESPEARE | BORN APRIL 1564 | DIED APRIL |
 1616.
 E: Milled.

Warwickshire 484, is a farthing version of No. 320. It is also the only portrait in which the bust faces to the right. Waters tells us that this little gem was "made for sale to collectors by Westwood. It proclaims itself to be a "half halfpenny" - one of a very few farthings in the 18th century series to do so. It is my favorite and is listed as rare.

All of these tokens are included in my Shakespeare medals collection where it makes sense to me that they reside. They are beautiful, interesting and additional examples of metal portraits of Shakespeare which show a wide variety of detail and design within the finite confines of the Conder Token series. They may be among some of the earliest medallic portraits of William Shakespeare - playwright and poet.

SOURCES

Bell, R.C., *Specious Tokens and those struck for General Circulation*, Corbitt & Hunter Limited, Newcastle Upon Tyne, 1968.

Dalton, R. and S.H. Hamer, *The Provincial Token-Coinage of the 18th Century*.

Waters, Arthur W., *Notes on Eighteenth Century Tokens*, Seaby's Numismatic Publications, 1954.

Talking Down the Sun (Remembering Wayne Anderson)

Jerry & Sharon Bobby

I wept as I remembered how often you and I

Had tired the sun with talking and sent him down the sky.

Callimachus (c. 305-240 B. C.), Greek poet, grammarian

Just being able to pick up the phone and talk with Wayne was a great joy. His knowledge of tokens was astounding considering the other serious collectible interests he pursued. Wayne never ceased to amaze us with some historical or numismatic bit of information he had discovered. Having known Wayne for over ten years, it is difficult to pick one memory that stands out above all others. Our five-day visit with Wayne & Linda in April is a memory we will treasure forever. We immersed ourselves in tokens & books. It was a grand numismatic occasion. But we were fortunate to also spend time with Wayne the husband; Wayne the father; Wayne the fighter, and Wayne the friend.

The greatest gift Wayne could give in the last months of his life was time. It was a precious and finite commodity. Yet he, *and Linda*, gave it freely, as if they had an eternity.

The Wayne Anderson Token Collection

Wayne Anderson aspired to having the finest examples of each token he collected. To achieve this, he collected catalogs and price lists, talked frequently to dealers and collectors, and focussed his considerable energies and drive to build a collection where every piece would be a "cracker."

It is not a large collection--375 pieces or so, two double-row boxes. Wayne was constantly winnowing pieces out, believing strongly that quality, not quantity, would be the hallmark of his efforts. He knew that competing for every possible variety was not a reasonable goal. He was familiar with the fine collections formed by other committed collectors of this series. Two of the most important collectors had provided him with inventories of their own collections. But relying on the lessons he learned as a large cent collector, he believed that the collection he did form would be memorable for its condition. There is no formal condition census of 18th century tokens, but Wayne had a clear sense of where he believed each of the pieces in his collection would rank. And he felt most of them would rank near the top.

He and I spent many hours together discussing and working on his collection. Whenever I would return from a trip to London bearing tokens, Wayne would call and within a few days would come out and go over what I had found. A committed and talented collector will always know more about his series than a dealer can possibly take the time to learn, and I learned much from him. Wayne was extremely generous with his information. I had access to tokens because of my travels and contacts, and Wayne would fill in information on scarcity of condition and often provenance of the pieces I brought back.

He dealt with everyone who handles tokens. Every dealer could expect a call now and then from Wayne. Many collectors could expect this as well. He had a network of collectors and dealers that became the foundation of the Conder Token Collectors Club. If he had not made the effort, the club would not exist. His willingness to make the effort to establish the club reflected his overall generosity with his enthusiasm and information.

He was also competitive. He has many pieces that others strongly wanted as well. It is hard to estimate the value of some of the pieces he has. I typically gave him the first chance at pieces he particularly wanted, so the transactions were private and away from the scrutiny of the auction room. The special group of pieces I photographed for the Potpourri plates in the 1990 limited edition of Dalton and Hamer included some of his best pieces as well as pieces I had acquired over a long period of time. Eventually Wayne purchased all the pieces I had provided.

So far, I have worked through the first half of his collection. I can see that one problem with describing the collection will be the repetitiveness of descriptions with such words as "choice," "gem," "superb," "exceptional" and "finest known." Handling such quality never gets boring. But there are only so many words that can be used and the grading for all the pieces is going to demand use and re-use of these terms.

Wayne has carefully stored all his tokens. They are in cloth inserts in paper envelopes. Some of his tokens have been carefully cleaned, treated with "Care" and brushed. But Wayne also liked tokens with the gentle haze of time still evident as long as the thin film on the tokens was not harboring or causing any damaging substances on the tokens. He devoted substantial energy to conservation and care of his material. He liked to quote Sheldon's notion that if you do not care for your copper enough to look at it annually, you probably should sell it to someone who will.

Wayne and I were friends because of tokens. And we and our families became friends outside of tokens as well. I was in touch with him throughout his illness. We talked about getting together to talk about his tokens but while he felt well enough to spend the days we could have used, he was busy battling this implacable enemy. By the time we realized having these lengthy conversations about his collection was "now-or-never" he was so tired that it ended up being "never." He was all too quickly gone.

Now his wonderful collection will enhance many other collections. We are stewards of these marvelous things for too short a time.

Allan Davisson December 1999

Responses Regarding A Conder Price Guide

By Sharon & Jerry Bobbe

Featuring Interested CTCC Members

In the last CTCC Journal, we asked for member's opinions about the question we get asked more than any other; "When are you going to write a Conder Price Guide?" We heard from a few people and they have graciously granted us permission to print their responses. These members offered interesting opinions and wise advice. We hope their "speaking out" will encourage others to reflect on the issue and continue the forum on this interesting subject.

Member Forum

Jim Wahl, CTCC # 11

I read your ad... that you were considering writing a price guide of tokens. I have a few thoughts not intended to be either pro or con, but I would be interested in your views on the subject.

Personally, I do not need such a guide, as I know what I should pay for a token based on my own experience in getting my collection to where it is now, after collecting them for the past twenty years. I saved all dealers' pricelists, catalogues and auction records, but now use them mostly for frequency of occurrence. I think it would be hard for me as a collector using a price guide to know how you looked at pricing. I know you are very meticulous about degrees of grading, especially of uncirculated tokens in how you describe them based on appearance, flaws, radiance, etc. with quite a wide price range, and a price listed in a book does not tell the story.

As dealers, how would you approach pricing? Auction records are nice to have but not necessarily for the prices realized as many if not most of the items are bought by dealers for re-sale at higher prices, of necessity if one makes his living doing it. I made a few random comparisons of items from the Noble Sale. Spence tokens brought prices of \$80 to \$120 U.S. each and usually resold for \$150 to \$275 each. Most other items I looked up were re-sold at prices 50% to more than 100%. One of the extreme examples was lot 1024, a Warwickshire 304 brought \$389 U.S. and re-sold at \$908. Schwer's price guide has some odd pricing, which indicates he may have mixed auction sale figures with retail amounts. I like his format for ease of use.

I think a price guide will soon become outdated, but be looked on by many as sort of a crutch rather than developing his own guide based on his experience. The cost of a lot of what I bought over the years may have been a bit on the high side at the time of purchase, but the passage of time has taken care of that aspect. A new price guide, regardless of how one would use it, would be of a lot of interest to look at the overall picture of current conditions.

Frank Gorsler CTCC #63

This is prompted by your query as to whether you two should produce some kind of a price guide on 18th century tokens. That would be quite a job, but I can't think of anybody more qualified. I, for certain, would buy a copy. Remembering how "carefully" you inspected my tokens in Cincinnati brings up a thought. The reference would need a section on grading. Not only for wear, but the effects of tiny nicks, early cleaning, and other such "problems" on prices; Also a discussion on what makes eye appeal, as that surely affects price. What I'm getting at is that the price of a VF depends so much on these factors.

Dale Walker, CTCC # 268

It is a great idea to develop a pricelist for Conders; also a lot of work! You would have to key the list to D&H numbers, thus avoiding printing any pictures. At some point, the list should be issued as one volume. However to start, consideration should be given to serialization, like the original D&H fascicles: a new county or two (depending on size) could be issued in each issue of the CTCC. This would make the journal even more essential to collectors, and all of us would eagerly await the next issue (although I already do that now!). Your work would be a reference book for collectors, and I don't think collectors would consider it an attempt to "control the market."

Mike Greenspan, CTCC # 25

I've been collecting Conders since 1987 (I think I told you before that I bought my first few Conders from you), but I'm no expert; I don't even consider myself an advanced collector. I have less than two hundred examples, mostly Middlesex, and acquire additions only if and when they strike my fancy. I would truly like to see a price guide similar to, but less specific than, CQR, that Jack Robinson publishes for half-cent and large cent collectors, because I think it would help new collectors of the series. Nothing turns off a new collector like finding he/she just spent \$150 for a token worth \$30 - \$50. The Noble catalog and prices realized are helpful but those prices are for SPECIFIC pieces which don't reflect the general market, especially here in the United States. I'd be willing to buy such a price guide and would buy annual updates. At this point, I'm not sure how many collectors, members of CTCC or not, might be interested. Perhaps an informal survey in the Journal and other pubs (Pennywise, The Numismatist, TAMS Journal, etc) might be productive. Should such a price guide materialize, I would prefer that it followed the general sequencing of D&H, and not be broken into individual pubs following the R.C. Bell series.

Harold Welch, CTCC # 14

I am all in favor of a price guide. What I would love to see, due to the inherent limited shelf life of a price guide, and more particularly due to your unique position to provide the knowledge to collectors, would be a guide that speaks to rarity in your experience and to your knowledge of the condition one might expect to see in certain issues. Also, on particular rarities if provenances could be noted, it would add considerable interest and value to those pieces. Most definitely I would like to see as much of Sharon's beautiful photography as is practicably possible. These features would make your work much more than a simple price guide, but a reference of lasting importance. Of course, all these things greatly complicate your job, so it is easy for me to say, but you asked for input!

Jerry Bobbe, CTCC #4

First of all, let's get one thing straight. I, personally, do not want to compile a Conder price guide. Admittedly, I see some goodness in the undertaking. It would undoubtedly bring many more new collectors into the "game." People would feel more confident in their collecting. The CTCC would be wildly popular and successful. More quality research might be done. And, the inevitable higher prices usually make everyone happier in the long run.

The writer of the guide, if a dealer, might gain some percentage of "market share," for a period of time directly proportional to the quality of the work. Historically, this has always been true. I confess, the money aspect of writing a Conder price guide is a big incentive.

However, I do see some problems:

- ♦ Prices are quickly outdated; sometimes by the time the guide reaches collectors hands, and usually by the next major auction.
- ♦ The Conder series is so vast that few people can collect everything. What is valuable to one person has little or no value to another. Undoubtedly many disagreements would arise about the prices stated; some being "too high," others "too low."
We recently bought a VF Suffolk 35, Conder's own commercial issue, for \$9. In a large lot, we sold this common, though "marketable," token for \$12. The winning bid its buyer realized through a popular on-line auction was over \$100. So, what is its real value; \$12 or \$100? It seems, therefore, that price is merely a mutual agreement between buyer and seller.
- ♦ The users of the guide must know how to grade. The U.S. market bears evidence that most people do not know how to grade, or can't be bothered to learn how, and are willing to pay hundreds of millions of dollars for that "information." So I see a price guide as a potential "Pandora's Box" similar to what we've seen in U.S. coins; **Pricing + needing the real grade = slabs (PCGS, NGC, ICG, ad nauseum).** And that would end anything noble or charming about collecting Conders.

To be honest, such a Bobbe price listing **would have to** seriously take into account the various mint state grades. That is what we've always done in our own collecting (U.S. & world coins and British tokens). We've learned that premiums sometimes need to be paid for the best specimens. Contrarily, defective pieces can be bought at unusual discounts. In my opinion, previous guides have been lacking, as they haven't included prices for uncirculated or proof tokens.

Of late, British dealers seem to have an American approach to grading. The classic British EF's were close to, or sometimes fully mint-state, but now usually resemble American EF (they have wear!). Dealer pricelists, and auction catalogs with prices realized, are excellent reference materials. But there is no substitution for personally viewing the tokens, in order to make valid determinations.

There is a false assumption that with a price guide a person would possess *all* the information necessary to play with the "experts." But if one lacks grading experience, how helpful would a guide be? Conders are frequently high grade items. If one misses an important flaw, the token might be worth half the price paid, instead of the hoped-for double.

Coin World writer William Atkinson, in his *Coinsumer Advocate* column of December 1997, offered some sage advice to collectors on the subject of grading.

"The second best piece of advice I have ever heard about grading comes from Bill Fivaz who attributes the tongue-in-cheek quote to Ken Bressett: Grading is really an easy concept to grasp. All you need are four things - a good light, a good glass, a good memory, and 20 years of experience.

While all four of these recommendations are important, it is the last that bears the most emphasis. Simply stated, when it comes to grading, there is no substitute for experience. If you allow others to grade your coins for you, whether they be dealers from whom you purchase your coins or third-party grading services, you are surrendering your freedom and ending up at the mercy of people who are potentially incompetent, dishonest, both, or at the very least, have a different opinion than you might have.

It is always in your best interest to strive for this level of knowledge yourself, rather than depending on others, simply because you have no idea how far along these "others" are in their knowledge...

*The best piece of advice (I've ever heard on grading) comes from Jerry Bobbe, a dealer from Oregon I met in the early 1990s: **Buy the best you can understand.** If you can remember and utilize these six words each and every time you purchase a coin, you will never go wrong."*

I've collected high-grade coins all my life. Early on, I was taught how to look at a coin by some of the best dealers in Chicago. The more coins you look at, the better you get. Remember what you've seen, or keep notes. Ask for advice or help from knowledgeable people, and then try to consider that information. Keep your mind open to new ideas. And remember the adage W. J. Davis wrote over 100 years ago: *The first essential point for the collector to observe is **condition**. This being satisfactory, the second consideration is **rarity**, and the third is **price**.*"

With all this in mind, I've told Sharon I could put a basic price-guide to paper in just one paragraph. Thus, here are our spreads on the **most common** token varieties:

| | |
|----------------------|---|
| Culls..... | We pay 50 cents, but really don't want any. |
| Good..... | Buy @ \$2; Sell @ \$3, but don't like them very much. |
| Nice VG to fine..... | Buy @ \$3; Sell @ \$4 |
| Nice VF..... | Buy @ \$6; Sell @ \$8 |
| Nice EF..... | Buy @ \$9; Sell @ \$12 |
| Nice AU..... | Buy @ \$13; Sell @ \$17 |
| Unc or Proof..... | Buy @ \$18 and up; Sell @ \$25 and up. |

We're consistent and active buyers at these levels. Sell prices are based on availability, and frequently involve wholesale quantities. Expect to pay at least 50% more if buying singly or in small lots. At least 2000 different tokens are conceivably attainable at these levels. But what of the many thousands of other token varieties? What about choice mint state grades? Experience is the best teacher.

We have observed a variety of beginning collector rituals; some methods being better than others. A select few buy tokens from only one dealer, who they REALLY trust. Others buy from lots of different dealers, betting their money on the law of averages. A new breed buy only from on-line auctions, many putting their complete faith and trust in the "knowledge" of the underbidder. And then there are the

“comets,” zooming through one big auction in a testosterone overloaded frenzy, with dollar-signs flashing in their psyches; here today, gone tomorrow.

My advice to newcomers is to take the time to collect only pleasant-looking tokens in the aforementioned price ranges, then study and attribute each one correctly. If you are going to exceed those levels when buying, try to have a reason why. Talk with other collectors and dealers; ask lots of questions (anything but “What’s it worth?”). Every so often remove some of the less attractive specimens from your collection, and try to sell them. Quote prices; do not ask for offers; entertain counteroffers. It may take years, but eventually you will have a lovely collection; and along the way you will have acquired an incredible base of knowledge in the series. You will get to know the individual characteristics, such as strike, surface, lustre, die polish, and die states, as well as the grades usually seen of specific varieties. After filling up a few boxes or trays, you will have greater confidence for purchasing the more expensive higher mint-state grades, and in taking your collection to the next level.

Beautifully made pieces with small mintages, such as the private tokens, will cost a lot more. Off-metal proofs can be expensive, as well as many of the made-for-collector series. There are thousands of more expensive tokens, but Dalton & Hamer’s rarity ratings, though not 100% perfect, are there for a reason. In nearly all cases, a high rarity rating for a “type” is more valuable than the same rating for a slight variant or unusual edge.

If one has problems spotting slight amounts of wear, artificial “red,” hairlined surfaces, or other impairments, and are still trying to buy high-end specimens, mistakes will probably be made and money will be lost. One’s collecting success and enjoyment is directly proportional to their study of the various aspects of numismatics, not someone else’s price-guide.

At this point you may feel sorely disappointed; built up and then let down by the Bobbes’ vacillating on the price guide issue. But there’s good news! There is already a price guide in the works!

Michael Dickinson, author of *17th Century Tokens of the British Isles and Their Values* (published 1986) has spent the last several years working on a price guide for 16th, 17th, 18th, and 19th century tokens. Though no completion date has been set, he expects it to be at least two years from now. The volume will be published by Spink & Son. The price guide will cover basic types with “their proper edge,” with a minimum price for all other edges. VF and XF grades will be represented and prices determined by careful research into retail dealer and auction records. The work will be a complete catalogue of types for 18th and 19th century tokens, and a selection of types for 16th and 17th century tokens.

Michael joined Seaby’s in 1968 and was the Foreign Coin & British Token Specialist at the time he departed in 1987. Since then, he has been self-employed dealing in tokens and “paranumismatics” (exonumia). Michael has been in virtual seclusion for the last several years, not only working on the price guide, but also assisting Robert Thompson in cataloguing the Norweb collection of 17th century tokens. Their work is published in *The Sylloge of Coins of the British Isles*, now in part six of an eight volume project. After each portion of the Norweb tokens are catalogued, the British Museum may obtain whatever is needed for the national collection, and the remainder is sold by Spink & Son either in auction or through retail sales.

So, remember; Rome wasn’t built in a day. The same is true for collections and price guides.

Druids

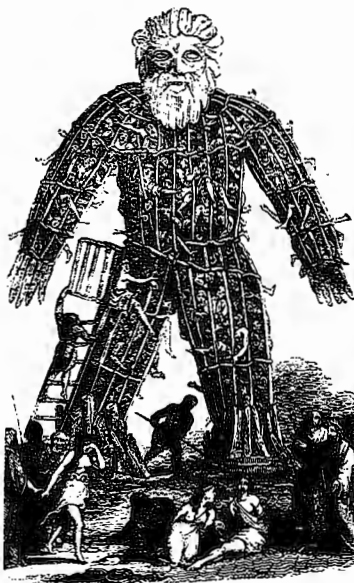
by Dean Welch

I enjoy collecting coins of my birth year (1987) and from one hundred years before. The Druid token was made by the Parys Mine Company in 1787 - my 200th birthday anniversary! It was the first "Conder" token ever. The company's owner, Thomas Williams, chose a Druid's head for his trade token. His choice makes sense as his home, Plas Llanidan, Anglesey, was the last refuge for the Druids after the Romans drove them from England.

But who were the Druids you ask? The Irish word "Druid" means oak tree which they believed to be holy. The Druids were the priests, the judges and the brains of Ireland and England in ancient times. The Druid's belief that oak trees were holy is why they met in the forest to resolve dispute and basically act as judges. Little is known about Druids except, while Caesar was staying in Gaul, he wrote a commentary on the Gaulish campaigns with many references to Druids. Druids didn't write history down, but they kept them in the form of songs which died with them.



This fanciful image of a Druid looks a lot like the Anglesey Druid Token (Above). Caesar reported Druids presided over sacrifices in which captives were caged in giant wicker men which were then set on fire (Left). Druid in a grove of oaks, mistletoe, and Stonehenge from Francis Grove's, "Antiquities of England and Wales", 1773-87, vol. 4



Should I Write for the "Journal"?

by Tom Fredette

From time to time I have talked with CTCC members and members of other clubs or societies that I belong to and the subject invariably turns to writing for the club journal or magazine. Occasionally, members will mention that they have seen an article of mine and will say that they have enjoyed it. That comment is usually followed by: "I should write an article for the..." or "I started writing something, but I didn't finish it so..." or "I wish I could write something..."

Herewith are 10 suggestions which are submitted to help and encourage more CTCC members to share their collecting thoughts and experiences with the rest of us. If you've ever thought about writing for the CTCC Journal and haven't yet, maybe you'll become inspired to become a contributor to these pages.

1. How did you get started collecting - anything? The answer to that question will probably lead you to thinking about Conder tokens.
2. The best way to start writing about a topic is to start! Write down your thoughts, brainstorm phrases, words, word-pictures. Don't worry about their logical order at first. Just get them down on paper.
3. Don't throw anything away(good collecting advice too). The image of the blocked writer crumpling up sheets of paper and making a pile around himself is misleading. There might be a snippet of important thought on one of those scraps and it could have some value later.
4. Give yourself a goal - say 100 words for starters. You would be surprised how quickly that many words can appear on a half-sheet of paper.
5. Outline what you want to say. What point(s) do you wish to make first? What point comes next? What do you want to say last?
6. Be prepared to revise what you have written so far. It might be necessary to edit or rearrange your ideas. Add to your article at this point - but don't take anything away yet.
7. Would illustrations suit your work? What would be their source? Do you have books at home that you can use? Would a trip to the local library be in order?
8. Give yourself time to think about what you have done? After a while, your ideas may "mulch". You may want to change them or add something. This editing process will give you an opportunity to take something out.
9. Let someone else read your work - someone whose opinion you value. Seriously consider what they have to say about what you have written.
10. Lastly - submit it - send it in. Get rid of it. Check the requirements for submission of written work to the club or society's magazine and get it in the mail. Don't forget to keep a copy for yourself. Then sit back and wait.

These suggestions are intended to encourage more CTCC members to write for the journal. It takes time and effort, but you'll be rewarded



John Jelly's Botanic Garden
by
David S. Brooke

John Jelly's coin (Somerset 26), with its glimpse into his short-lived botanic garden, is one of the most attractive—and least expensive—of the private tokens. Samuels agrees: "This token is an exceedingly pretty one, and but for its being so common at the present time, would probably be considered much more interesting than it generally is."¹ On the obverse we see the entrance gates and flagstone path of a brick-walled garden. The reverse shows a large tree and part of an overgrown ruin. The legend is drawn from the first book of Kings and refers to the wisdom of Solomon: "He spake of trees, from the cedar tree that is in Lebanon even unto the hyssop that springeth out of the wall." While the token appears to illustrate this passage, we may question whether the quote is intended to reflect the wisdom of the botanist, or is used simply as a biblical ornament.² There is a lively, if slightly naive, quality to the design. This goes rather well with the jaunty prospectus which John Jelly issued in September 1793 when his garden opened in Bath.

Jelly first set out the terms of subscription to his "Walcot Botanic Garden" in a broadsheet of June 1793.³ Annual subscribers of half a guinea were allowed to walk in the garden to inspect the plants, and could make use of a room and books provided for them. They could also receive roots, flowers and seeds of such plants as could be spared up to the value of their subscriptions. "A great variety of the newest and rarest Annual and Ornamental flowers" were also to be raised by James Eyles, the keeper of the garden, "at very moderate prices for his separate benefit."

Towards the end of the summer of 1793, a more detailed prospectus for the garden appeared in the *Bath Chronicle* (see illustration).⁴ Two categories of membership have been added, the most costly (at two guineas) being intended for "botanical students and those who will need guidance from the assistant." Jelly gives his reasons for setting up the garden, and acknowledges the help he received in this from William Sole, another botanist in Bath.

As you can read in the prospectus, Jelly hoped that his garden would serve to "vary the Amusements" of Bath as a resort town.⁵ While he himself was a "professor of the law," he claimed that he had studied botany from his youth and had accumulated a "very Large and expensive Collection of Plants exceeded by very few in the kingdom." As a busy lawyer, he could not provide a "personal attendance" on his garden; the subscription was thus intended to "defray the expenses of a proper assistant."

William Sole (1741-1802) evidently served as an adviser since Jelly thanked him for his "ready and polite communication at all times of botanical information, as well as [for] a variety of valuable specimens for his justly-admired collection near the Bristol

¹ R. Samuels, *The Bazaar*, December 27, 1882.

² Samuels suggested that the tree was a "red or Virginian cedar" which is a species of juniper.

³ Bath Library, broadsheet no. 17. This is quoted in the *History of the Parish and Manor of Walcot*, 1989, vol. 2, p. 15.

⁴ September 12, 1793.

⁵ See Trevor Fawcett, *Bath Entertain'd: Amusements, Recreations and Gambling at the 18th Century Spa*, Bath, 1998, p. 17 (for Botanic Gardens), and pp. 57-62 (for Pleasure Gardens).

Road."⁶ Sole was a botanist of some distinction, and one of the first associates of the Linnaean Society when it was founded in 1788. In 1798 he published his most important work, on British mints.

Jelly appears to have acquired the nursery of a William Jones around 1787. This property was conveniently adjacent to his house at Elm Bank, and it is probable that Jones helped Jelly develop his botanic garden.⁷ A drawing after the Harcourt Masters map of 1795 shows the garden as oval in shape, divided into four equal sections and about a hundred yards in length (*see illustration*).⁸ The entrance was possibly at the bend in the Camden Road which ran alongside it. I think it likely that the distinctive gate shown on the token was the one actually used.

The fortunes of the garden during 1794, the year when the token was issued, are apparently unrecorded, though Jelly presumably published another prospectus. It was an inauspicious time to launch such an enterprise. The outbreak of war with France in 1793 had led to much financial instability, some Bath banking firms had failed and there were numerous bankruptcies. Moreover, Jelly's botanic garden, then on the outskirts of town, would have appealed to a limited audience, and there were already several pleasure gardens in Bath. By March 1795 Jelly was bankrupt, possibly for reasons other than the ill-fated garden, and his considerable properties and furnishings were sold at auction.⁹ Included were the "Hot House and Large Garden, elegantly laid out" and also "the moveable Frames and Stock of the Botanic Garden."

After this setback, Jelly seems to have abandoned any botanical enterprises. While considering the rather unusual design of his coin, we should bear in mind that he was an enthusiastic collector of tradesmen's tokens and was involved with Arnot in the issue of the Badminton series.¹⁰ Jelly died in 1813, when he is referred to in the Gentleman's Magazine as an "attorney at law [and for] many years vestry clerk of the parish of Walcot"—the Bath suburb in which his botanical garden had been situated.¹¹

Note: In preparing this essay I have been greatly helped by several people in Bath and would like to thank them. Elizabeth Bevan and Elizabeth James at the Bath Central Library provided me with photocopies of Jelly's prospectus and the city maps of the period. Colin Johnson, the archivist at the Guildhall, gave me some background on William Sole. My greatest debt is to Brenda Snaddon, a garden historian who took a personal interest in Jelly's enterprise. She sent me much useful information, including the photograph of Sydenham's drawing after the 1795 map.

⁶ William Sole's garden was located on the other side of Bath in the Monmouth Street/Bristol Road area, near his apothecary's business on Trim Street. It flourished for some twenty years and, according to Fawcett, *op cit.*, p. 17, was "aid out on systematic Linnaean principles and could be visited by special appointment."

⁷ Jelly recommended Jones in his prospectus to "such as wish to have their Gardens elegantly disposed and furnished."

⁸ This drawing by Sidney Sydenham is taken from his Scrap Book in the Bath Reference Library. This book also contains the copy of an account "from John Lowther, Carpenter" for the building of a hothouse for Jelly.

⁹ Bath Chronicle, May 21, 1795.

¹⁰ Gloucester 22-57. Nine dies were muled in thirty-six combinations.

¹¹ Gentleman's Magazine, May 1813, p. 498.

BOTANIC GARDEN,
LATE JONES'S NURSERY, WALCOT.
TO THE PUBLICK.

THE Science of BOTANY is now so universally studied and admired, that to use any argument in favour of an Institution like the present, near so publick a resort of Fashion and Independence as the city of Bath, would be altogether superfluous. To those indeed who are immediately interested in the welfare of Bath, the importance of varying the Amusements, is too well known to leave a doubt of encouragement, or to render any particular address necessary.

That a scheme of this kind should originate with me, a professor of the Law, may, perhaps, seem a little awkward, till explained. The study of Botany has from childhood been the amusement of my leisure hours, and a love of the science has imperceptibly led to the possession of a very large and expensive Collection of Plants, exceeded by very few in the kingdom. To render those of public utility and importance, is my end and object.

It would be inconsistent with my other avocations, and I would therefore not be thought to offer to the publick a personal attendance on this undertaking; such time as I can conveniently spare, the pleasure I shall reap will lead me to devote to it, till the Subscription shall be sufficient to defray the expence of a proper Assistant.

I remain the public's most obedient servant,
Elm Bank, 12th Sept. 1793. JOHN JELLY.

TERMS OF SUBSCRIPTION.

Annual Subscribers of Half a Guinea will be entitled to walk in the Garden, and inspect the Plants, and to the use of a Room and Books provided for them.

Annual Subscribers of One Guinea (at any distance) may receive roots and seeds of such plants as can be spared from the Garden, to the full amount of their subscription, and may introduce a friend.

An Annual Subscription of Two Guineas will be expected from Botanical Students, and such as may have occasion particularly to engage the time and attention of the person employed to superintend the undertaking.

A List of the Subscribers shall be printed annually, with a Catalogue of such Roots and Seeds as can be spared from the Garden.

Subscriptions to commence from the 29th instant.— All letters and orders are requested to be directed (post paid) to James Eyles, the Gardener, who resides upon the spot, and will duly attend to them.

Subscription Books are opened at Mr. Barratt's, the Naturalist's Library in Bond-street, the Parade Coffee-House, and at the Garden.

The Proprietor will feel extremely obliged to such as may be in the way of procuring Seeds from their friends or correspondents abroad, for the communication of specimens for the enrichment of this Collection; and he cannot refrain so public an opportunity of acknowledging his obligations to that eminent and indefatigable Botanist, Mr. SORRE, for his ready and polite communication at all times of botanical information, as well as a variety of valuable specimens from his justly-admired Collection near the Bristol road.

To such as wish to have their Gardens elegantly disposed and furnished, the late occupier, Mr. RICHARD JONES, is particularly recommended; and they are hereby informed, that he is the only person who will be allowed the advantages arising from a communication with this Collection.



Somerset 26



Walcot Botanic Garden



From the Mail Coach . . .

SIMON CORDOVA, Numismatist

Post Office Box 2229, Kihei, Hawaii 96753, USA

(808) 891-2846 24-hour fax: (413) 556-4859 sicordova@aol.com

December 10, 1999

Mr Harold Welch
655 Parkwood Circle
Saint Paul, MN 55127

Dear Harold,

I have been contemplating two questions regarding the relationship between the numerous counterfeit "Conder" tokens listed by Dalton and Hamer and the series of evasion coppers contemporary with these tokens. My questions follow:

- (1) Why are only a few of the counterfeit "Conders" included in the evasion copper series by the catalogers? If one counterfeit is included, why not include all?
- (2) In fact, why are any counterfeit "Conders" included in the evasion copper series? By definition, the evasion coppers were made to resemble official British copper coinage, but were sufficiently different in design from the official issues to evade prosecution for counterfeiting. In my opinion, a counterfeit of a token that bears no pretense of being official coinage cannot qualify as an evasion copper.

Perhaps some of our CTCC members can shed some light on this matter.

Best regards, and Happy Holidays!

October 12, 1999

Mr. Harold Welch
CTCC Editor
655 Parkwood Circle
St. Paul, MN 55127

Dear Harold:

I just wanted to send along some reminiscences of Wayne, albeit later than most other members responded. I only met Wayne once, in Boston, in '97 I think it was. We had written and spoken on the phone a few times prior to our meeting, and it was good to put a face to the voice on the other end of the line. We talked and played show-and-tell with our Conder tokens. I came away feeling that he deserved to be president of such an august group.

With that in mind, I would like to propose the following to the membership at large:

I propose that the membership of the Conder Token Collector's Club vote annually on the best article to appear in the pages of the *Journal*. The award could be a suitable plaque and/or medallion. More importantly, however, would be the name of the award. I think something fitting might be the "Wayne J. Anderson Presidential Award for Literary Excellence," or some such. I would like to avoid the word "Memorial" in the title; just the fact that it is named after Wayne is a constant memorial in and of itself.

Anyway, Harold, there is the proposal. I'm sure others in the club will have some input, both positive and negative. I look forward to future discussions of my proposal.

Sincerely yours,



Frank Van Valen
CTCC #78
619 South Main Street
Wolfeboro, NH 03894

A Historical Inaccuracy

By Jim Wahl

One of the tokens in my collection is Yorkshire 69, a bust of the Roman emperor, Constantine the Great. The obverse inscription is rather odd, reading "Born at York . A . D. 271." It is a private token of only 200 pieces, issued by James Carlill, a watchmaker. The history of Constantine is well known, and I wonder why the token has the inaccuracy as to where he was born.

Various accounts of his life are either pro or anti Constantine, particularly the early ones, reflecting the conflicting attitudes of the authors towards Christianity. Consequently, there is considerable variance in what was reported about his character and events of his life.

Constantine was born about the year 272 or 273 A.D. There are other estimated dates, but it is known that he was between 62 and 65 at the time of his death in 337 A.D. His birthplace is thought to be at the present city of Nis, Yugoslavia, (now Serbia?). His father was Constantius 1 Chlorus who came from a region to the east known as Dacia Ripensis, probably now a part of Bulgaria. Constantine's mother was Helena, whom Constantius later abandoned to marry Theodora, a stepdaughter of Maximianus, a military ally. Constantius began as a soldier and advanced until becoming a general in the service of Diocletian. When Diocletian resigned in 305 Constantius was then at York holding a position of Augustus, and he asked Diocletian that Constantine be sent to him. He arrived at York July 25, 306, and did do some fighting against the Picts in Scotland. This was apparently his only connection with Britain, as Constantius died shortly thereafter. The troops then proclaimed Constantine emperor, and Constantine was engaged in military maneuvers against Galerius, Maxentius, Licinius, etc. until becoming sole emperor about the year 325.

He was noted as the first emperor to become a Christian after as he later claimed, to have had a vision of a cross before a victory at Milvian Bridge in Rome in 312 against Maxentius. However he was not baptized until shortly before his death in 337. Meanwhile his mother had become a Christian and became interested in building churches in Palestine, and is now known as St. Helena. She supposedly found the true cross of Christ. Three crosses were found, and a sick woman was placed on each cross in turn until she was cured on being placed on the third one. At a later date following the Crusades, several generations of relic sellers traveled about selling splinters of wood, "guaranteed to be from the True Cross", as well as other, spurious holy relics limited only by the imaginations of the sellers.

There are Roman coins depicting Constantius Chlorus, Constantine, Helena, Theodora, and one only of Constantia, a half-sister of Constantine. Constantine had Constantia married to Licinius for a political alliance. When Licinius was finally defeated in 324, Constantine had him executed, a fine way to treat one's half-brother-in-law. Constantia lived on until the year 330.

The token reference to "Born at York" may be a case of misplaced civic pride, as having been proclaimed emperor there at Constantius' death, thereby titled as emperor, being born at York. Perhaps a reader historian knows the reason for this. Anyway, my study of the history has been enjoyable to me and hopefully of some interest to others.



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CONDOR TOKEN COLLECTOR'S CLUB

BY-LAWS

Article I. Name and Purpose

- Section 1. The name of this organization shall be the "Condor Token Collector's Club", hereafter referred to as "the Club".
- Section 2. The purposes of the Club shall be to promote, encourage and sustain a continued interest in British Provincial tokens, also known as Conder tokens, and to disseminate knowledge and information concerning the tokens.

Article II. Members

- Section 1. The membership of the Club shall consist of General Members, Junior Members and Honorary Members as hereafter defined. Any reference made in these By-Laws to any person by gender shall be considered to mean either men or women.
- Section 2. Membership is open to any person having an interest in Conder tokens, and who shall have paid such dues as have been specified herein. Members are entitled to vote on matters placed before the membership; attend meetings; hold office in the Club; and receive the Club's publication, "The Conder Token Collector's Journal", hereafter referred to as the "Journal", without further charge, and any other publications or material that may be offered by the Club at member rates as may from time to time be established.
- Section 3. The Club has created a class of members designated as Junior Members. Those junior persons under the age of 18 submitting an article published in the Journal shall receive this membership free of annual dues for two years. Junior members shall have the same membership privileges and obligations as a General Member.
- Section 4. A Member in good standing whose dues have expired at the time of renewal shall have his membership removed from the list of active members as provided in Article III, Section 3. Any such person may regain membership upon re-joining the Club and payment of then current dues.
- Section 5. An individual who has rendered some special service to the Club, and who has been unanimously nominated by the Executive Committee as defined in Article V may be designated as an Honorary Member. Election to an Honorary Membership shall entitle such person to receive the Journal free of charge and all other benefits of membership, to have a voice in Club matters, but no vote, nor the right to hold any office in the Club. Selection to Honorary Membership shall be published in the Journal together with the reasons for this selection.
- Section 6. Upon recommendation of the Executive Committee, a member's association with the Club may be terminated or suspended for cause. Such member shall have been notified of the proposed action by registered mail, return receipt requested, and receive 30 days from date of their receipt to respond to such proposed action. The Executive Committee shall then take whatever action with respect to membership is appropriate by a simple majority plus one vote.
- Section 7. All notices are deemed served when mailed and shall be mailed to the address last known to the Club.

Article III. Dues

- Section 1. Annual dues payable by Members shall be set from time to time by the Executive Committee, as hereafter defined, at such a rate as to reasonably cover the current

and long-term expenses of the Club, but not to accrue profit. Dues will be set at a uniform rate for all members, except as before set forth for Junior Members in Article II, Section 3, and/or as provided in Article III, Section 4. No dues shall be required of Honorary Members.

Section 2. Dues are payable annually.

Section 3. If dues are not paid within a reasonable time from the billing date, a member shall be dropped from the membership at the discretion of the Treasurer.

Section 4. Dues for foreign members may vary slightly from standard to allow for additional postal expense and/or currency fluctuations.

Article IV.

Officers

Section 1. The officers of the Club shall be a President, Vice-President, International Vice-President, Treasurer, and the Editor of "The Conder Token Collector's Journal". The Treasurer shall also serve as Secretary of the Club.

Section 2. The President, Vice-President, International Vice-President, and Treasurer shall be elected by the Members. Elections shall be held every two years and the officers shall serve until their successors are named and take office. Notification of election and naming of candidates for each office shall be by publication in the Journal. A vacancy in any of the elected positions other than President shall be filled by a majority vote of the Executive Committee for the remaining term. A tie vote shall be broken by the President. A vacancy in the office of President shall be filled as specified in Article VI, Section 2.

Section 3. The International Vice-President shall be a non-resident of the United States.

Section 4. The Editor of the Journal shall be appointed by the President, subject to the approval of the Executive Committee. The Editor shall serve at his own discretion, subject to removal for cause by the other members of the Executive Committee.

Section 5. The officers shall serve without compensation, but may be reimbursed for some expenses necessarily incurred by them in performance of their duties.

Section 6. Officers may appoint assistants, subject to approval of the Executive Committee.

Section 7. The President may appoint committees as needed.

Article V.

Executive Committee

Section 1. The four elected officers and the Editor of the Journal shall comprise the Executive Committee, for fulfillment of taking the actions required as set forth in these By-Laws. The President shall act as chairman and call for any required meetings. Decisions made by the Committee shall be as voted upon by Committee members. Three members shall constitute a quorum for purposes of approval of any decisions. Meetings shall generally conform to Roberts' Rules of Order.

Section 2. President shall notify each member of the Committee of proposed meetings as to time and place. Consultation by electronic communication shall be considered adequate means of communication in holding meeting discussion and voting on any issue before the Committee.

Section 3. Actions taken by the Committee shall be made known to the Members by publication in the Journal.

| | | |
|---------------|--------------|---|
| Article VI. | Elections | |
| | Section 1. | A call for volunteers or for nomination of officers shall be made in the Journal. Nominations for officers may be made by any Member, with approval of the person proposed for that office. |
| | Section 2. | The election of officers of the Club shall be by mail ballot of Members as set forth in Article IV, Section 2. Members shall have a period of 40 days from the December 15th publication date of the Journal to return ballots to a person and address as specified in the Journal. Those officers elected shall be notified and take immediate office. The results shall be published in the next issue of the Journal. |
| | Section 3. | In the event of incapacitation of the President, the Vice-President shall serve as President Pro-Tem for the remainder of the term if the remaining term is under one year. The remaining members of the Executive Committee may call for a special election to be conducted similarly to the procedure before specified. |
| Article VII. | Meetings | |
| | Section 1. | An annual meeting of Club members shall be held at a time and place designated by the President. The intention of the Club is to have this meeting take place at, or near the time and place of the American Numismatic Association Anniversary convention in the summer of each year; or at a place and time where a larger number of members could attend. Notification of annual meeting shall be made in the Journal. |
| | Section 2. | At the annual meeting, minutes shall be kept for later dissemination to the members in the Journal. Amendments to the By-Laws may be proposed prior to this meeting by any Member, and considered by the Executive Committee. The Executive Committee may then at its discretion call for a vote on any proposed amendments to the By-Laws. An approval vote of two-thirds of those voting is required for adoption. |
| Article VIII. | Library | |
| | Section 1. | The President shall designate a Librarian who shall have the authority to accept, on behalf of the Club, unconditional gifts of publications, documents and memorabilia. The Librarian shall not accept conditional gifts. Cash donations shall be used for purchase of such material as will advance the purposes of the Club as set forth in Article I, Section 2. |
| | Section 2. | The Librarian shall be responsible to the Executive Committee. He shall serve without compensation, but may be reimbursed for some expenses necessarily incurred by him in the performance of his duties. He shall adopt rules and regulations, subject to the approval of the Executive Committee, for the care of the material under his control, and for the lending and return of those materials to the Librarian. He shall prepare a catalog or listing of the contents of the library for distribution to the members. He shall make an annual report to the membership concerning the status and contents of the library and its operation. |
| Article IX. | Publications | |
| | Section 1. | The Editor shall be responsible for publication of "The Conder Token Collectors' Journal". The Editor shall have the authority to accept or reject articles and/or advertising. |
| | Section 2. | The Journal is the official publication of the Club. It is intended that the Journal shall be published quarterly, approximately on the fifteenth of the months of March, June, September and December. The Editor shall be reimbursed for the expense of preparation, printing, and mailing of the Journal. The Journal shall be sent to all |

members without further charge. At the discretion of the Editor, a number of additional copies may be printed for further distribution to serve advancement of the purposes of the Club.

- Article X. Finances
 Section 1. The fiscal year of the Club shall commence on the first day of January.
- Section 2. The funds of the Club shall be deposited in a deposit insured bank approved by the Executive Committee. The account to which the Club's funds are deposited shall be in the name of the Club, and shall not be commingled with the funds of any other person, firm, or corporation. The President, the Treasurer, and the Editor of the Journal shall be the only signatories of the Club's account. Because of the probable geographic separation of the President, the Treasurer, and the Editor of the Journal, only one signature of one of them shall be required to write checks. The Treasurer shall rent a safety deposit box for keeping Club and corporate records. Funds surplus to near term needs shall be deposited in deposit insured accounts until needed.
- Section 3. The Treasurer shall be responsible for the day-to-day control of the Club's funds. He shall make an annual report to the members of the financial status of the Club at the annual meeting specified in Article VII, Section 1, to be printed in the next issue of the Journal. He shall make interim reports at the request of the Executive Committee.
- Article XI. Office
 Section 1. The Club is incorporated in the State of Minnesota and has its principal office in Minnesota. The Executive Committee may, at any time, act to change the location of the principal office, provided the corporate charter and tax requirements are met.
- Article XII. Ratification and Adoption
 Section 1. Ratification of these By-Laws shall be by majority vote of eligible voting members of the Club. The By-Laws shall be submitted to the membership no less than 40 days prior to the closing date of the ballot.
- Section 2. These By-Laws shall be adopted as of the closing date of the ballot when the majority vote is achieved.
- Article XIII. Dissolution
 Section 1. In the event of the dissolution of the Club, remaining members of the Executive Committee shall distribute the assets of the Club among one or more Associations having their purpose in harmony with the purpose of this Club.

November 3, 1999

MEMBERSHIP LOCUS REPORT

| | | | |
|---------------|----|-----------------------------|----|
| Alabama | 1 | Missouri | 2 |
| Alaska | 1 | Nebraska | 4 |
| Arizona | 3 | Nevada | 3 |
| Arkansas | 2 | New Hampshire | 4 |
| California | 30 | New Jersey | 9 |
| Canada | 3 | New York | 15 |
| Colorado | 6 | North Carolina | 4 |
| Connecticut | 9 | Ohio | 11 |
| England | 17 | Oklahoma | 1 |
| Florida | 6 | Oregon | 5 |
| Hawaii | 1 | Pennsylvania | 7 |
| Illinois | 6 | Saudi Arabia | 1 |
| Indiana | 5 | Scotland | 3 |
| Iowa | 2 | Tennessee | 2 |
| Kansas | 2 | Texas | 3 |
| Kentucky | 3 | Virginia | 5 |
| Maine | 2 | Wales | 3 |
| Maryland | 4 | Washington | 8 |
| Massachusetts | 9 | Washington, DC | 2 |
| Michigan | 6 | West Virginia | 2 |
| Minnesota | 14 | Wisconsin | 3 |
| Mississippi | 1 | (Total United Kingdom = 23) | |

TOTAL ACTIVE MEMBERS, 230

NEW MEMBERS

| <u>NUMBER</u> | <u>NAME</u> | <u>CITY & STATE</u> |
|---------------|------------------------|-------------------------|
| 325 | Herb Corley | Santa Rosa, CA |
| 326 | John J. Harrington Jr. | Maplewood, NJ |
| 327 | J. Markham | Berkshire, UK |
| 328 | Michael Fedder | Johnson City, TN |
| 329 | Red Henry | Winchester, VA |
| 330 | Harold Gerber | Lafayette, IN |
| 331 | Michael Howard | Southfield, MI |
| 332 | David Consolvo | Covesville, VA |
| 333 | Robert Jones | Dahlgren, VA |
| 334 | Jeffrey Lipsky | Prairie Village, KS |
| 335 | Richard D. Risi | Ft. Lauderdale, FL |
| 336 | Peter Gatchell | Danville, IN |
| 337 | Gareth Sandilands | North Wales, UK |
| 338 | Charles V. Walker | Gig Harbor, WA |
| 339 | Wayne T. Myers | Pittsfield, MA |
| 340 | Ann Sattazahn | Salisbury, NC |
| 341 | Hiram T. Ward M.D. | Murfreesboro, AR |

THE TOKEN EXCHANGE AND MART

OUR RULES: CTCC members, in good standing, are cordially invited to dispatch their articles and advertisements to the CTCC editor for publication in the JOURNAL. Articles are always needed and appreciated. Articles do not have to be camera ready, but I appreciate it when they are. Articles are always published free of charge for the benefit of the membership. Advertisements are needed and appreciated just as much. Ads up to twelve lines are **FREE!** Full page ads are \$75.00, one half page ads are \$37.50. Ads larger than the free twelve lines **must be camera ready.** All paid ads **must be paid for** when submitted; thus, eliminating the possibility of confusion, and the need for costly, unnecessary, and time consuming billings and follow up. The Club operation a cash basis. **Ads submitted without full payment will not be accepted or published.** The content of ads and articles shall be limited to "Conder" tokens, and related numismatic literature, coins, tokens, and collectibles. Ads or articles may be either accepted or rejected at the discretion of the editor. Only members can participate in the journal or other Club activities. The Club rules are designed to be simple and few, please comply with them. The **deadline** for the March 15th, 2000 issue is February 25, 2000. Journals are issued quarterly. Your articles and ads must be sent to the editor and publisher: Harold Welch, 655 Parkwood Circle, St. Paul, MN 55127, E-mail: tokenmann@aol.com. The only requirement for membership is the payment of an annual membership fee of \$25 US or £16 sterling. You will be billed again after you have received four issues of the journal. The "Conder" Token Collector's Club reserves the right to accept or reject (without explanation) any application for membership. The "Conder" Token Collector's Club, and/or its president, reserves the right to revise these rules at any time. **ANNUAL DUES ARE \$25 US OR £16.**

NOTICE: The "Conder" Token Collector's Club, publisher of The "Conder" Token Collector's Journal, assumes no responsibility or liability for advertisements or articles published in the journal. No party shall have recourse against the "Conder" Token Collector's Club, or its officers, officials or appointees for any reason associated with the publication of its journal. All transactions arising from or relating to advertisements in The "Conder" Token Collector's Club Journal are strictly between the parties to the transaction. Complaints concerning advertisers or respondents should be directed to the president of the "Conder" Token Collector's Club. Valid complaints can result in termination of membership, termination of advertising privileges, or both.

DIRECTORY OF "CTCC" OFFICERS & APPOINTEES:

President Pro-Tem, Editor, Librarian
Harold Welch
655 Parkwood Circle
St. Paul, MN 55127
Phone 651-429-0997
e-mail tokenmann@aol.com

For submission of articles, letters, advertising copy and ad payments. For all business, letters, inquiries, suggestions, complaints, etc. Library requests.

Joel Spingarn, VP & Treasurer
PO Box 782 Georgetown, CT 06829
Phone & Fax 203-544-8194

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David S. Brooke, Historian
767 N Hoosac Road
Williamstown, MA 01267
Phone 413-458-8636

James & Wilfred Wahl
Mail Preparation & Distribution

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We have been enthusiastically pursuing "Conders" for over 25 years. Our price list, *The Token Examiner*, was born of a passion for this exciting series, and a desire to share it with others. As collectors, we appreciate fine service, so we're not happy until you are. We'll do our best to fulfill your collecting needs. Our specialties are choice quality, rarities, and die-states, but our *Token Examiner* offers pieces Circ. - Gem for only \$12 and up. If you haven't received your free copy of *The Token Examiner*, call or write us today. We buy singles, groups or entire collections (i.e., Eklund, Blaisdell), and pay the strongest prices for choice quality and rarities. If you have tokens to sell, your consideration would be greatly appreciated.

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|------------------------|---|
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| WILTSHIRE SALISBURY 18 | WORCESTERSHIRE KIDDERMINSTER 31 |

Please send e-mails with details on any of the above to me at:
doftonpj@hotmail.com or fax to 966-3-673-3815 attention Paul Dofton.
Paul Dofton c/o Saudi Aramco, PO Box 1851, Ras Tanura 31311, Saudi Arabia

Rod Burress, CTCC #109, 9743 Leacrest, Cincinnati, OH 45215

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IMPORTANT REFERENCES

(Check, money order, Mastercard or VISA)

Dalton & Hamer, *The Provincial Token Coinage of the 18th Century*; 1910-1918. Updated, 1990, 1996.

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Davisson, *A Brief Introduction to 18th Century Tokens*. Detailed notes on the series, including material added to D&H for the 1996 edition. \$6 (shipping \$1).

Withers, Paul and Bente, *British Copper Tokens, 1811-1820, The Tokens of England, Wales, Scotland and Ireland including the Channel Islands and the Isle of Man*. \$135 (\$5 shipping)

There will also be a limited edition copy of the Anderson catalog.



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